

Cameron Davis

Radical Artists Agency

5'11"

(303)-477-4777

Theatre:

<i>Romeo and Juliet</i>	Romeo	Kevin Coleman	Shakespeare & Company
<i>Macbeth</i>	Donalbain	Jose Luis Valenzuela	Oregon Shakespeare Festival
<i>How To Catch Creation</i>	Stokes	Nataki Garret	Oregon Shakespeare Festival
<i>The Royale</i>	Fish	Jada Suzanne Dixon	Boulder Ensemble Theatre Company
<i>Mountain Octopus</i>	Charlie	Betty Hart	Creede Repertory Theatre
<i>Clue</i>	Mr.Boddy/ The Motorist	John DiAntonio	Creede Repertory Theatre
<i>The Royale</i>	Fish	Kyle Haden	Creede Repertory Theatre
<i>Sherwood: The Adventures of Robin Hood</i>	Sheriff	John DiAntonio	Creede Repertory Theatre
<i>The Rover</i>	Frederick	Dawn-Monique Williams	Oregon Center for the Arts
<i>A Man of No Importance</i>	Father Kenny	Valerie Rachelle	Oregon Center for the Arts
<i>Perestroika</i>	Belize	Jim Edmondson	Oregon Center for the Arts
<i>Actually</i>	Tom	Derek Kolluri	Black Swan Lab

Play Readings:

<i>Your Best One</i>	Josh	Paul Barnes
<i>I Can Go</i>	Josh	Kyle Haden
<i>#GodHatesYou</i>	Noah	Chip Walton

Film:

<i>True West</i>	Star	Moriah Doeppen
<i>In Touch</i>	Supporting	Marisa Pala
<i>The Basement</i>	Star	Marisa Pala

Training:

Southern Oregon University- BFA in Performance Recipient (2019)

Acting	Jackie Apodaca, Jim Edmondson, Scott Kaiser, Moses Villerama
Voice	Kris Danford
Movement/Stage Combat	James Donlon, Sigfrido Aguilar, James Peck, Patrick Russel, U. Jonathan Toppo

Special Skills: Dialects: British (RP), Southern, General East Coast, Irish, Cockney, Russian; **Stage Combat:** Unarmed, Broadsword, Small Sword; **Music:** Drums, General Percussion; **Vocal Range:** Bass-Baritone; **Other:** Improv, Trailer Training